

Performer Application for 2 Defy Gravity Pieces
Due to info@2defygravity by Wednesday, January 25th 2017

Must include written application AND video sample. You can apply for one or both of the pieces. Must be available for rehearsals on Sunday afternoons starting at the end of January and rehearsing through to the show dates. Depending on availability of performers, we may have additional or different rehearsal dates available (to be determined later).

Marissa is planning on working with aerial silks and ground work. Performers will be exclusively aerial dance or exclusively floor dance. Please specify for which role you are applying.

Cade is planning on working with 2-4 performers on static/dance trapeze and/or lyra which will likely include some ground work (dancing and partnering) and performers must be okay with using improvisation in the rehearsal process.

Name:

Phone number:

E-mail:

Pieces auditioning for:

Availability for rehearsals (can you make all the Sunday rehearsals):

Additional availability (weekday daytimes and Friday/Saturday evenings):

Video specs: must either send a link to the video online (to info@2defygravity.com) along with the application or hand us a physical jump drive of the video including the requirements below:

For Marissa's Silks and Dance piece:

Please include a two minute video of a continuous combination, either on the silks or on the floor (for whichever you are applying). For silks, please include at least one inverted climb and one drop (and only one drop).

For Cade's mixed apparatus piece (please include on lyra and/or trapeze):

*30-90 seconds of continuous sequence of floor work (can be dancing/tumbling/acro partnering/contortion)

*30-90 seconds of continuous sequence of choice on any of the apparatuses

*please choose skills that showcase your strengths in these areas. Would like at least 30-45 sec of it to be with music. I'm not looking for any specific skills, so have fun with it! :)

Performer expectations:

*must be available to tech and run the group piece during one of the available time slots during the week of the show (Available time slots will be provided on Tue-Thur, 4th-6th of April)

*must be available for full run of the show (includes dress run on Thursday April 6th and. each show night April 7th and 8th and matinees on April 8th and 9th). Exact showtimes TBD.

*call for shows will be one and a half hours prior to showtime ready to help out (might mean doing makeup ahead of time before coming to the theater)

*performers must be willing and able to help with show setup/strike/equipment changes/cleanup/etc. (week of show and immediately following Sunday performance)